

MAY 6 6 RECD

THE CLEVELAND MUSEUM OF ART QUESTIONNAIRE

Dear

*Gilda Hinter-Reiter:*

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: *H. GILDA HINTER-REITER* MEDIA: *GRAPHICS - PRINT MAKING*

DATE AND PLACE OF BIRTH: *NOV. 13. 1928, AUSTRIA, (EUROPE)* *CRAFTS: STITCHERY, WEAVING, BATIK.*

ART TRAINING - Schools, Scholarships, etc.:

*ACADEMY OF FINE ARTS - AUSTRIA (LINZ-VIENNA)*

*SIR GEORGE WILLIAMS UNIVERSITY (B.A.) MONTREAL, CANADA*

*PENNSYLVANIA STATE UNIVERSITY (M.A.) (DOCTORIAL CANDIDATE) STATE COLLEGE Pa. U.S.A*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

*PENNSYLVANIA STATE UNIVERSITY - KENT STATE UNIVERSITY 1963-64-65*

*ALL OHIO GRAPHICS + CERAMIC EXHIBITION, DAYTON ART INST. DAYTON, Ohio 1964*

*42 + 43 ANNUAL SPRING SHOW, AKRON ART INSTITUTE, AKRON, Ohio, 1965/1966*

*STUDIO GALLERY, FESTUNG HOHEN SALZBURG, SALZBURG, AUSTRIA 1965*

*ONE MEN SHOW - MASSILLON MUSEUM, MASSILLON + CANTON ART INST. CANTON, Ohio 1965*

*CRAFTS MEN U.S.A 66, MILWAUKEE ART CENTER 1966*

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

*PRIVATE COLLECTIONS - AUSTRIA, FRANCE, CANADA*

*ARNOT ART GALLERY, ELMIRA, N.Y. U.S.A*

*WOLFGANG GURLITT - NEUE GALLERY, LINZ, AUSTRIA*

AWARDS:

*43 ANNUAL SPRING SHOW, AKRON ART INST.*

*AMERICAN CRAFTSMEN 66, NATIONAL MERIT AWARD*

PRESENT POSITION:

*ASSISTANT PROFESSOR OF ART KENT STATE UNIVERSITY  
KENT, OHIO*

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We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

*Anne Zeutschler-Luise ec*  
Assistant Curator of Paintings



H. GILDA HINTER\*REITER

Miss Hinter-Reiter was born in Austria in 1928. She studied at the Academy of Fine Arts in Austria, at Sir George Williams University in Montreal and received her M.A. at Penn State University where she is a Doctoral Candidate. She is presently an Assistant Professor of Art at Kent State University.

Miss Hinter-Reiter's work has appeared in shows at Penn State, at the All Ohio Graphics and Ceramic Exhibition, at the Dayton Institute, at the Akron Art Institute, in a one man show at the Massillon Museum, and in the Craftsmen U.S.A. Exhibition in 1966, where she won a National Merit Award.